

MICHA KLEIN
Resume

Born: 1964 ,Harderwijk, the Netherlands

Lives: Amsterdam, the Netherlands

Education: BA Fine Art, Rietveld Academy,
Amsterdam, the Netherlands

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SELECTED SOLO EXHIBITIONS

2007 - Show Off; Club Love International Army introduction, B&D Studio, Paris

2006 - Art Basel/Miami; New Works and Installation; 39/40 Street, Miami, USA

2005 - Artificial Beauty Installation, Festival Walk, Hong Kong, China
- Art Statements Gallery, Hong Kong, China
- Overview, Artspace Willem3, Vlissingen, NL
- Artificial Beauty video-installation, Lokaal 01, Breda, NL

2004 - Introduction to Asia, Art Statements Gallery, Hong Kong, China

2003 - Icons, Idols, and Fetishes, Robert Sandelson Gallery, London, UK
- Icons, Idols, and Fetishes, Torch Gallery, Amsterdam, NL

2002 - Icons, Idols, and Fetishes, B&D Studio, Milan, Italy

2000 - The Arrival of the Rainbow Children; Mary Boone Gallery, New York, USA
- The Arrival of the Rainbow Children; Robert Sandelson Gallery, London, U.K.
- The Arrival of the Rainbow Children; B&D Studio, Milan, Italy

1999 - Robert Sandelson Gallery, London, UK

1998 - Micha Klein Retrospective 1988-1998, Groninger Museum, Groningen,
the Netherlands (catalogue)
- Double Date, Gallery Sfeir Semmler, Hamburg, Germany
- Artificial Beauty, Gallery Six Friederich, Munich, Germany

- Artificial Beauty Show, Bloom Gallery, Amsterdam

1996 - Virtualistic Vibes, Groninger Museum, Groningen, the Netherlands

1993 - Klein's Goodies Show, Bloom Gallery, Amsterdam

1992 - Survey 1985-1990, Witzenhausen Meijerink Art Space, Amsterdam

1989 - Light Boxing, Gallery Apert, Amsterdam

SELECTED GROUP SHOWS

- 2023** BUTTERFLY! Arken's collection curated by Esben Weile Kjær. -Denmark
Artist: Christian Boltanski, Claus Carstensen and Superflex, Elmgreen & Dragset, Marlene Dumas, Erik A. Frandsen, Mads Gamdrup, Micha Klein, Jouko Lehtola, Sarah Lucas, Tal R, and Wolfgang Tillman
- 2021** Videonale 18 - Fluid States. Solid Matter, Videonale - Bonn., Germany
- 2017** My Music - Arken Museum of Modern Artshoj, Denmark
- 2015** -Faces- Galerie Braun-Falco, Munich, Germany
- 2014** -Dreamland, KUNSTEN -Museum of Modern Art, Aalberg, Denmark
-30 Years Of Torch - Torch Gallery, Amsterdam. Netherlands
- 2013** -Teutloff Meets Ars Sacra - Salzburg Museum Neue Residenz, Salzburg
(including 9 video works by the artists Tracey Emin, Simone Hackel, Gary Hill, Micha Klein, Sigalit Landau, Bjorn Melhus, Osvaldo Romberg, Una Szeemann and Peter Weibel)
- 2012** -Various Artists - Almost For Free - Torch Gallery, Amsterdam
- 2011** **-A Tribute to Photography - Primo Marella Gallery Milan, Milan**
Artisti: Cindy Sherman, Andres Serrano, Tracey Moffatt, David Levinthal, Robert Mapplethorpe, Eleanor Antin, David LaChapelle, Inez Van Lamsweerde & Vinoodh Matadin, Shirin Neshat, Thomas Ruff, Nan Goldin, Mat Collishaw, Motohiko Odani, Aura Rosenberg, Tim Davis, Naomi Fisher, Heli Rekula, Micha Klein, T. Greenfield-Sanders, Douglas Gordon, Glenn Brown, Tacita Dean, Vik Muniz, Ryan McGinley, Ed Templeton, Ari Marcopoulos, Catherine Sullivan, Jean-Pierre Khazem, Caio Reisewitz, Eelco Brand, Aspasio Haronitaki, Rong Rong, Ma Liuming, Zhu Ming, Huang Yan, Lu Zhengyuan, Li Wei, Jiang Zhi, Wang Ningde, Wang Qingsong, Weng Fen, Liu Zheng, Yang Fudong, Chen Lingyang, Cui Xiuwen, Yee I Lann, Emmanuel Santos, Bharat Sikka, Tejal Shah, Chitra Ganesh, Yinka Shonibare, Destiny Deacon, Nandipha Mntambo, Athi Patra Ruga, Ayana V. Jackson
- 2009** -Die Mauer lebt - Leonhard Ruethmueller - Contemporary Art, Basel
- Beauty Farm. La bellezza del corpo tra idealizzazione e ossessione - Palazzo Durini - Fondazione Durini, Milan
- All That Is Solid Melts into Air – Different venues. Mechelen. Belgium
(with o.a. Marina Abramovic, Vito Acconci, Chris Burden, Hans Danuser, Matienzo, Danny Devos, Yves Klein, Orlan, L.A. Raeven, Stelarc, Frank Theys and Inez Van Lamsweerde)
- 2008** - La grande fotografia, Palazzo Reale, Milano (Italy)
- Artefiera, B&D, Bologna (Italy)
- Art Cologne, Leonard Reuthmuller Gallery, Cologne (Germany)
- The Moscow World Fine Art Fair, Leonard Reuthmuller Gallery, Moscow (Russia)
- Art Moscow, B&D Gallery, Moscow (Russia)
- 2007** - **Curve pericolose, Casa del Pane, Milano (Italy)**
- **The Trip-Pop Game, LipanjePuntin artecontemporanea, Trieste (Italy)**
- Supermodels II: Real vs Unreal, LipanjePuntin artecontemporanea, Roma (Italy)
- **Arte e Omosessualità, Palazzo della Ragione, Milan, Italy**
- Vamos a Ibiza, 50 years of Dutch Art on Ibiza, Arti & Amicitiae, Amsterdam, Ibiza
- London Photo, Introduction of Club love International Army Series
- Images of Man Today, Arken Museum, Arken (Denmark)
- Dangerous Beauty, PAN - Palazzo delle Arti di Napoli, Napoli (Italy)
- Arte e Omosessualità, Palazzo della Ragione, Milano (Italy)

- 2006** - De Italiaanse Verlokking, Museum Het Valkhof, Nijmegen, (catalogue) NL
- Arken Collection, Arken Museum of Modern Art, Denmark
- 2005** - Crysalis, Dutch Art Show, Bari, Italy (catalogue)
- Arken Collection, Arken Museum for Modern Art, Denmark
- Eye To Eye, Photographic collection of the Groninger Museum, NL
- Unlocked, Rabo Art Collection, Gemeente Museum, Den Haag, NL
- Dutch Art, Galerija Klovicevi Dvori, Zagreb, Croatia, (catalogue)
- Neo-Baroque, Salamanca, Spain, (catalogue)
- Playground, Patronaat, Haarlem, NL
- 2004** - About Face, Photography and the Death of the Portrait, Hayward Gallery, London, UK (catalogue)
- A Nudo, San Benedetto del Tronto (Ascoli Piceno), Italy (catalogue)
- Making Faces, The Museum de L'Elysée, Lausanne, Switzerland
- Hot Shots, Stip Galerie, Amsterdam
- Canarias Mediafest, Las Palmas, Gran Canaria, Spain
- Stedelijk Museum Amsterdam at Usce, Museum of Contemporary Art, Beograd (Serbia)
- 2003** - Limbo, Galleria 3G Arte Contemporanea, Udine, Italy (catalogue)
- Face. Photography's Dealings with The Human Face, Ciulturgest, Lisbon (Portugal)
- The Ballroom Blitz, Gimm-Eis Gallery, Copenhagen, Denmark
- Point of View, 30 years of Dutch Video Art, Montevideo, Amsterdam, NL
- Filmounge, Films van Nederlandse Fotografen, in 7 filmtheaters.
- Imagerie, Art Fashion, Musei del Grand Canal, Trieste, Italy, (catalogue)
- Melting Pop, Palazzo delle Papesse, Siena, Italy
- Melting Pop, Civico Museo d'Arte Castello di Masnago, Varese (Italy)
- 2002** - RETROSPECTACLE, The Denver Art Museum, Denver USA
- Deluxe, Plaza de Espana, Madrid, Spain, (publication)
- A'dam & Eve, De Appel, Amsterdam, The Netherlands (publication)
- Klein, Kwaaitaal, De Verbeelding, Zeewolde, The Netherlands
- My Reality, Contemporary Art and the Culture of Japanese Animation, Tampa Museum of Art, USA (touring through U.S. Museums till 2003)
- Film Lounge, Films van Nederlandse fotografen, N.F.I., Rotterdam
- De Grote Hoop, Stedelijk Museum, Schiedam, The Netherlands
- I'm Someone Else, curated by C.Sluysmans, Amsterdam, The Netherlands
- Armory Show 2002, New Work at B & D Studio, New York, USA
- Lookalike, Nederlands Foto Instituut, Rotterdam, The Netherlands
- 2001** - Between Earth and Heaven, Museum of Modern Art, Oostende, Belgium (pub.)
- From the Low Countries, reality and art from 1960 – 2001, Copenhagen, Denmark
- Totemica, Feticci e Rituali del Contemporaneo, Montova, Italy (publication)
- International Biennial for Graphic Art, Ljubljana, Slovenija (publication)
- Art Forum Berlin, Video Installation @ Hans Mayer Gallery, Berlin, Germany

- My Reality, Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, USA (publication) traveling through U.S. , Chicago, New York...
 - Light Gallery Space, Faenza, Italy (publication)
 - Border Stories, 9th Biennial for Photography, Turin, Italy (publication)
 - Sexual Healing, Reflex Gallery, Amsterdam, The Netherlands
 - Italia, il richiamo eterno, Flatland Gallery, Utrecht, The Netherlands
- 2000**
- SUPERMODEL: Identity and Transformation, Lipanje Puntin Gallery, Trieste, Italy
 - The Look Behind, together with Daniele Buetti, Thomas Ruff and Sam Samore, ..
..Portfolio Kunst AG, Vienna
 - Trapassato Futuro, Cartiere Vannucci, Milan, Italy (publication)
 - Art 2000, London / Basel Art fair, Switzerland/ Armory Show, New York / Arco, Madrid /FIAC, Paris/ International Photography Fair, Paris Photo
 - Bodies, Clothing and Surfaces; Museum fur Kunst und Gewerbe, Hamburg
 - Blondies and Brownies, Torch Gallery Amsterdam
 - Fouri Uso 2000, The Bridges, Art on the Highway, Pescara, Italy (publication)
 - Style, Psychosis, and the ethics of self transformation, Robert Sandelson Gallery, London
 - Ghost in the Shell: Photography and the Human Soul 1850-2000, Los Angeles County Museum of Art, LA, California., USA
- 1999**
- Alluci Nation, BandD Studio, Milan, Italy
 - Spirituality of Beauty, Marella Arte Contemporanea, Milan, Italy (publication)
 - Tendance, Abbaye Sainte-Andre centre d'art contemporain, Meymac, France
 - Visions of the Body: Fashion or Invisible Corset, The National Museum of Modern Art, Kyoto, Japan (publication)
- 1998**
- World Expo, Lisbon, Portugal
 - London Art Fair, London, UK
 - Basel Art Fair, Basel, Switzerland
- 1997**
- Cyberrealism, Gallery Photology, Milan, Italy
- 1996**
- Het oog als lassparaat, Stedelijk Museum, Schiedam, the Netherlands
- 1995**
- Portraits of Reflection, Artotheek Oost, Amsterdam
- 1994**
- Peiling 4, Hollandse Nieuwe, Groninger Museum (publication)
 - Highlights of the eighties / nineties, Groninger Museum
- 1993**
- Landroh, Franciscus, Klein, Gallery Snoei, Rotterdam
 - Breda Photographica, De Beierd, Breda, the Netherlands
 - Morgen gemaakt, Arti et Amicitiae, Amsterdam (publication)
 - Peep "O" , Artolux, Ghent, Belgium
- 1992**
- The Chill Cave, Torch Gallery, Amsterdam
 - The Comfort Zone, The Living Room, Amsterdam
 - Fodor Longa Res Brevis, Fodor Museum, Amsterdam
 - Protectors (100 Amulets), Bloom Gallery, Amsterdam
- 1991**
- History of the Electronic Page, ICA, Amsterdam
 - You Can't Touch This Hands On/Hands Off, Fodor Museum, Amsterdam (publication)
- 1990**
- Gemeentelijke kunstaankopen (Museum purchases), Fodor Museum, Amsterdam
 - Twelve Channels, Arti et Amicitiae, Amsterdam (publication)
- 1988**
- Klein / Landroh, Galerie van Rijsbergen, Rotterdam



COLLECTIONS:

Los Angeles County Museum, Los Angeles (USA)
Denver Art Museum, Denver (USA)
Arken Modern Art Museum, (Denmark)
Museum fur Kunst und Gewerbe, Hamburg (Germany)
Stedelijk Museum Amsterdam (NL)
Groninger Museum, Groningen (NL)
Amsterdams Historisch Museum (NL)
Kent & Vicky Logan Collection (USA)
Dutch Embassy Collection Miami (USA)
Rabo Bank collection (NL)
Caldic Collection (NL)
KPN Collection (NL)
Dornbracht Collection (Germany)
Erasmus University Collection (NL)
Martijn Sanders Collection (NL)
Tyler London Group Collection (UK)
Stuyvesant Collection (NL)
Gemeente Vlissingen Collection (NL)
Richard B. Sachs Collection (USA)
Marinotti Collection (Italy)
Larkin collection (USA)
Philip Aarons Collection (USA)
Nicole Miller Collection (USA)
Jan Des Bouvries Collection (NL)
Fredric Brandt Collection (USA)
J.P. Melchior Collection (NL)
Lost Boys Collection (NL)
Roland Kahn Collection (NL)

AWARDS

Gouden Kabouter Best VJ Award
LSDA Best VJ Award
AVIT Lifetime Achievement Award
Spin Award Crossmedia
Spin Award Innovation
ADCN Gouden Lamp Crossmedia

SELECTED BIBLIOGRAPHY

2002-2021 Publications & media still need to be processed

2002 Financiële Telegraaf, Heineken en Coca-Cola strijden om hippe jeugd. 18 Dec.
Flash Art , Micha Klein at B&D, p 111, October 2002

La Republica, L'erotismo di Klein, artista del software, 12 October
ID&T Magazine; Micha Klein: 'Het is tijd voor iets nieuws', pp 72-75
w/images, October.2002
Volkskrant, Drie generaties VJ's in de Nieuwe Vide, 29 July, p 7

- 2001** Man; Global Artist Micha Klein, Overdrive, pp. 40-47,
w/images Jan.-Feb.2001
Monitor Moscow, Flash Micha Klein, pp. 78-79 w/images
Oct.2001
Wegener Media; Veejayen is een kunst, p11 w/images
- 2000** Newsweek; Of Pigments and Pixels pp. 96-97,
w/image; Dec. 99-Feb.2000
Kult; Micha Klein, Estremi Virtuali, pp.129-,w/image; 12 Jan
Spiegel: Reporter, Die Ziekunft der Unterhaltung
pp. 90-, w/image; Jan.
Snoecks 2000, Micha Klein: Architect van een
virtueel paradijs; pp. 98-113,
w/images;
- 1999** Elsevier, Ik heb house parties een smoeel gegeven
pp.26-, w/image; Dec.
Flash Art International, Shallow Happiness Never Lasts
pp. 96-98 (cover),w/images; Oct.-Nov.
Eindhovens Dagblad; Smaak Makers, pp. 57- ,
w/image; 20 March
NRC Handelsblad, De utopie van de
computerkunstenaars, pp.?, w/images
12 Feb;
Beach, The Virtual World According To Micha
Klein, pp. 22-, w/image;
Jan.
Basic Groove; The 50 Most Powerful People in
House, pp. 27, w/ image; Jan.
ELLE; Alle Dagen Feest, pp. 14, w/image;
Jan.
- 1998** Algemeen Dagblad; Micha Klein versus Rineke
Dijkstra, pp. 27-, w/image; 31
Dec.
Algemeen Dagblad; Op en rondom de dansvloer
van 1998, pp. 29-, w/image;
31 Dec.
NRC Handelsblad, Jong publiek tast diep in de
buidel op fotobeurs; pp. 11,
w/image; Dec.
Avant-Garde, Ecstasy pilletje als symbool;
pp. , w/image; 11 Nov.
FOCUS Mgazine; Micha Klein, Digitale
Schoonheden; pp. 80-83, w/image; Nov.
Volkskrant, Micha Klein springt slordig om
met zijn talent; pp. 12 and 20, w/ image; 8
Oct.
Algemeen Dagblad; Micha Klein; pp.32-,

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w/image; 8 Oct.
Financieele Dagblad; Schoonheden en
pindamannetjes, pp. 27- , w/images; 3 Oct.
Slam; VJ Micha Klein, De opmars van de
digital videokunst, pp. 22-, w/images;
Oct.
Man; Klein Kunstenaar; pp.32-, w/image; Oct.
Japanese Journal; The virtual world according
to Micha Klein; pp.-, w/image; Oct.
Het Parool; Da Da Dance; pp.-?; Oct.
Algemeen Dagblad; Rubriek: Expositie selectie:
Micha Klein; pp. 36-, w/image; 24
Sept.
NRC Handelsblad; Micha Klein zoekt naar de
ideale vrouw; pp.11; w/image, 24
Sept.
Het Parool (PS); Cyber Hippie; pp. 2-,
w/image, 18 Sept.
Elsevier Magazine; Micha Klein, pp. ,
w/image, 29 Aug.
De Volkskrant Magazine; Rubriek: Beeldende
Kunst, pp.-?, w/image, 28 Aug.
Art; Kooperation in Munchen, pp. 127,
w/image; July
Financieele Dagblad; Gecultiveerde emotie,
pp. 28, w/image; 20 June
1997 Wired; The Long Boom, pp. (cover)
BLVD; Absolut BLVD, pp. 52, w/image; March

- 1996** BLVD; Mode: Pillman and Peanutman, pp. 40,
w/image; May
Slash; The making of iSchoner scheinī, pp. 22,
w/image; May
BLVD; De opmars van video jockeys, pp. 52, w/image;
March
Vernissage; Virtualistic Vibes, pp. 64, w/image; March
Originale; Klein, inc. Netherlands, pp. 20, w/image;
Feb.
- 1995** Wave; Virtualistic Vibes, pp. 40,
w/image; Dec.
Credits; Portfolio van nieuwe helden,
pp. 87, w/image; Oct.-Nov.